
Artists' Books

2021 Digital Zine Swap

art.rmit.edu.au



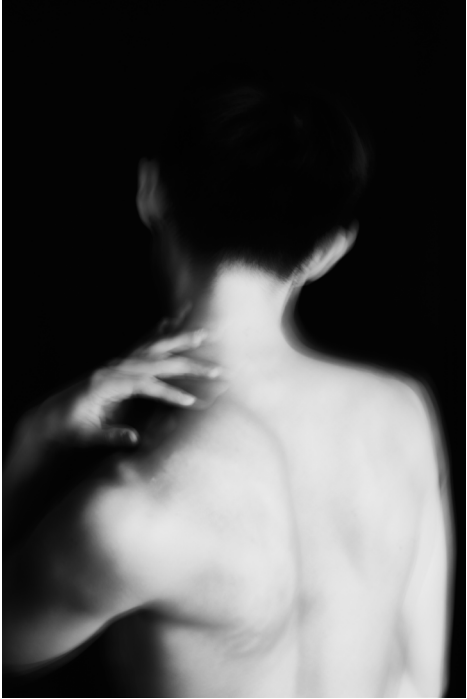
Lazarus Acres
Harry Andrews
Fergus Arundel
Charlotte Brown
Ashtyn Burnside
Mikayla Cairney
Ali Choudhry
Athena Day
Zhuofan Dong
George Jefford

Xinzhi Li
Christine Murray
Christine Nguyen
Kat Parker
Indiana Petkovic
Kathryn Ruddick
Cameron Aleksandor Sharrock
Zina Sofer
Pam Swanborough
Hongjia Wen
Lala Zarei

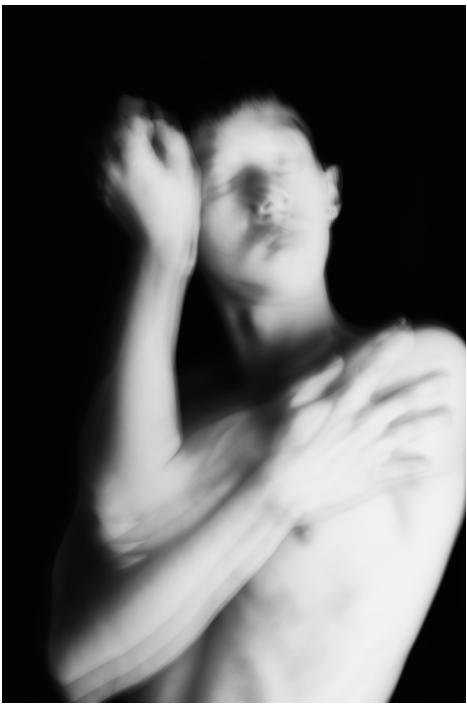
Ali Choudhry

being manifest





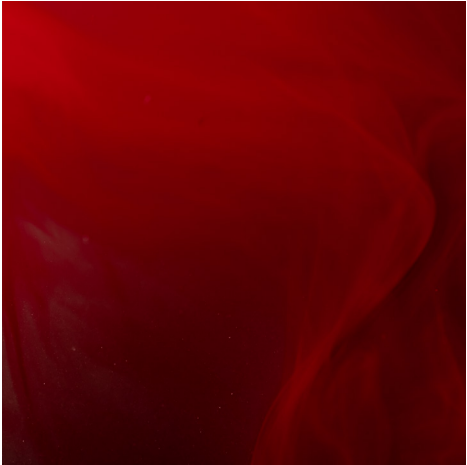
ali choudhry

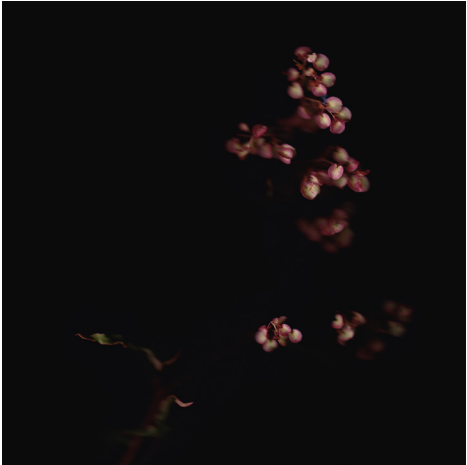


I invite you to try a breathing exercise while viewing these works. Breathe in; hold; exhale. Then, using your index finger, gently trace the skin on your wrist. How does it feel?

You were always breathing.
Your wrist was always there. But only when you actively focused on them did you likely realize their existence.

At any time,
you can use breath to return to this reflection.







being manifest // ali choudhry

construction instructions

1. Print the document "being manifest – print" double sided on A4 paper. This can be done in an ordinary paper printer (even the ones at university). It's recommended that you make color prints, but black and white will do too.
2. You should end up with 5 pages, double sided. Lay these out as shown in the document "being manifest – layout".
3. Crease these long ways such that you are making a 'mountain fold' in the middle of each page. Note that once you are done, there should be a crease, not a fold. To clarify, you're layout should look like "being manifest – layout" even after you are finished, except now the pages have creases down the middle.
4. Take the very top page and put on top of the one below it. Take these two and put them on the one below them. Continue doing so until all 5 pages are on top of each other.
5. Fold your book and sew or staple as desired.

RMIT School of Art
Printmaking
Artists' Books

Louise Jennison (Lecturer)
Jazmina Cininas (Course Co-ordinator)