
Artists' Books

2021 Digital Zine Swap

art.rmit.edu.au



Lazarus Acres
Harry Andrews
Fergus Arundel
Charlotte Brown
Ashtyn Burnside
Mikayla Cairney
Ali Choudhry
Athena Day
Zhuofan Dong
George Jefford

Xinzhi Li
Christine Murray
Christine Nguyen
Kat Parker
Indiana Petkovic
Kathryn Ruddick
Cameron Aleksandor Sharrock
Zina Sofer
Pam Swanborough
Hongjia Wen
Lala Zarei

Cameron Aleksandor Sharrock



From childhood's hour I have not been
 As others were—I have not seen
 As others saw—I could not bring
 My passions from a common spring—
 From the same source I have not taken
 My sorrow—I could not awaken
 My heart to joy at the same tone—
 And all I lov'd—I lov'd alone—
 Then—in my childhood—in the dawn
 Of a most stormy life—was drawn
 From ev'ry depth of good and ill
 The mystery which binds me still—
 From the torrent, or the fountain—
 From the red cliff of the mountain—
 From the sun that 'round me roll'd
 In its autumn tint of gold—
 From the lightning in the sky
 As it pass'd me flying by—
 From the thunder, and the storm—
 And the cloud that took the form
 (When the rest of Heaven was blue)
 Of a demon in my view—
 Edger Ellen Poe - Alone



A SMALL BOOK OF THINGS





From children's love I have not been
The artist's love—I have not seen
The artist's love—it could not bring
My passion from a common spring—
From the same source I have not taken
My sorrow—I could not awaken
My heart to joy in the same way—
And all I had—I had alone—
I have—in my childhood—in the dawn
Of a most stormy life—was drawn
From every depth of good and ill
The mystery which binds us all—
From the tented, or the forested—
From the red cliff of the mountains—
From the sun that "brought me cold"
In its entrance here of gold—
From the lightning in the sky
As it pass'd me flying by—
From the thunder, and the storm—
And the cloud that took the form
Of a dove in my view—
Edgar Allan Poe's "Home"



2: Fold in half along the yellow line keeping the image on the outside



4: Cut along green line using your folds as guide



5: finish by folding into a booklet, starting with the long center fold then with your fingers on the outside edge push in, and then your pages should fold naturally

1: Fold in half along the blue line pushing the top back, then unfold.



3: fold along the red lines bringing the outside edges back to the middle, then unfold everything

RMIT School of Art
Printmaking
Artists' Books

Louise Jennison (Lecturer)
Jazmina Cininas (Course Co-ordinator)