
Artists' Books

2020 Digital Zine Swap

art.rmit.edu.au



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Mikari Gunji
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Yiyang Li (Vicky)
Jingfan Luo (Beverly)
Phuong Nhu Nguyen
Umi Otto
Siyu Pan (Ricky)
Thea Quinlan
Claire Wakeford
Hugo Webster
Chiara Zeta

Hugo Webster



Yonck

a wasteful zine by hugo webster



'Patients that are sick, they don't get better quickly.'

Andrew Oldfield, Andrew Oldfield and deputy director of the Alfred Hospital Intensive Care Research Centre, and New Zealand director of the Alfred Hospital Intensive Care Research Centre

It is a record that compares sitting at home in a life-and-death situation to what I'd do in my own life, hopefully getting the same results as I could do in my own life.

On the other hand, if you're sitting at home in a life-and-death situation to what I'd do in my own life, hopefully getting the same results as I could do in my own life,

that Australia has been cautioning with overwhelming numbers had to deal with the rest of the world.

However, doctors are cautioning that Australia has not "lucky" because the nation has been "lucky" with overwhemingly ill patients seen elsewhere in the country.

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...of garbage out there that isn't honest and isn't trying to help people down the wrong human condition, and it sends people down the wrong path.

...or a trio of his earliest films, Being Human and Eternal Sunshine, earned him nine-storey building in September.

To date, leasing deals worth \$550,000 have been committed for the 320sq m of space, mostly from a cluster of finance outfits and property businesses.

The Double Bay office at 30-36 Bay Street is undergoing a \$15 million upgrade which is expected to be completed early 2021. Leasing commitments worth \$1.8m have been struck there.

BOTTLEMART *Stuck*

Cayton has offloaded an annual leasehold development, the \$700,000

clock is not getting those

people being confined

for months at a time,

he said. An experiment

before lockdown

running an ex-

periment on people

wearing gags on

the research has

been Dr Cai

are

physician Profess

or Dr Cai

of V.T. T

ineptitude, or just his audacity for trying something new, he took the same approach that he does with his screenplays. Ideas that came up that felt like "Oh, you absolutely can't do that", those were the ideas that Kaufman forced himself towards. "I have to put myself in a position to fail ridiculously," he said.

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A leased bottle shop at 40 Hall – precisely because it could be done. After

...could be done. After all, it's leased to us in an "overwhelmingly" development, the \$700,000

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BOTTLEMART *Stuck*

Bay Street is under lease at 30-36

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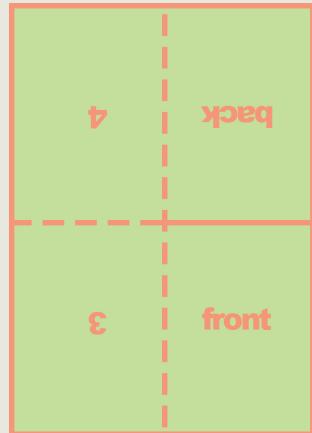
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Ox-Plow Pamphlet

instructions for Stuck, a wasteful zine

1. Place an A4 piece of paper in front of you vertically.



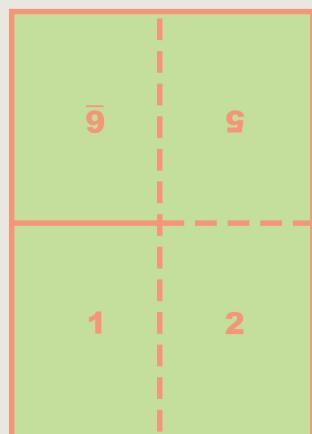
2. Fold in half lengthwise. Open.

3. Turn it over.

4. Fold paper in half widthwise. Open.

5. You will now have two folds: one is a mountain and the other is a valley. Position the paper so that the valley fold is the widthwise fold.

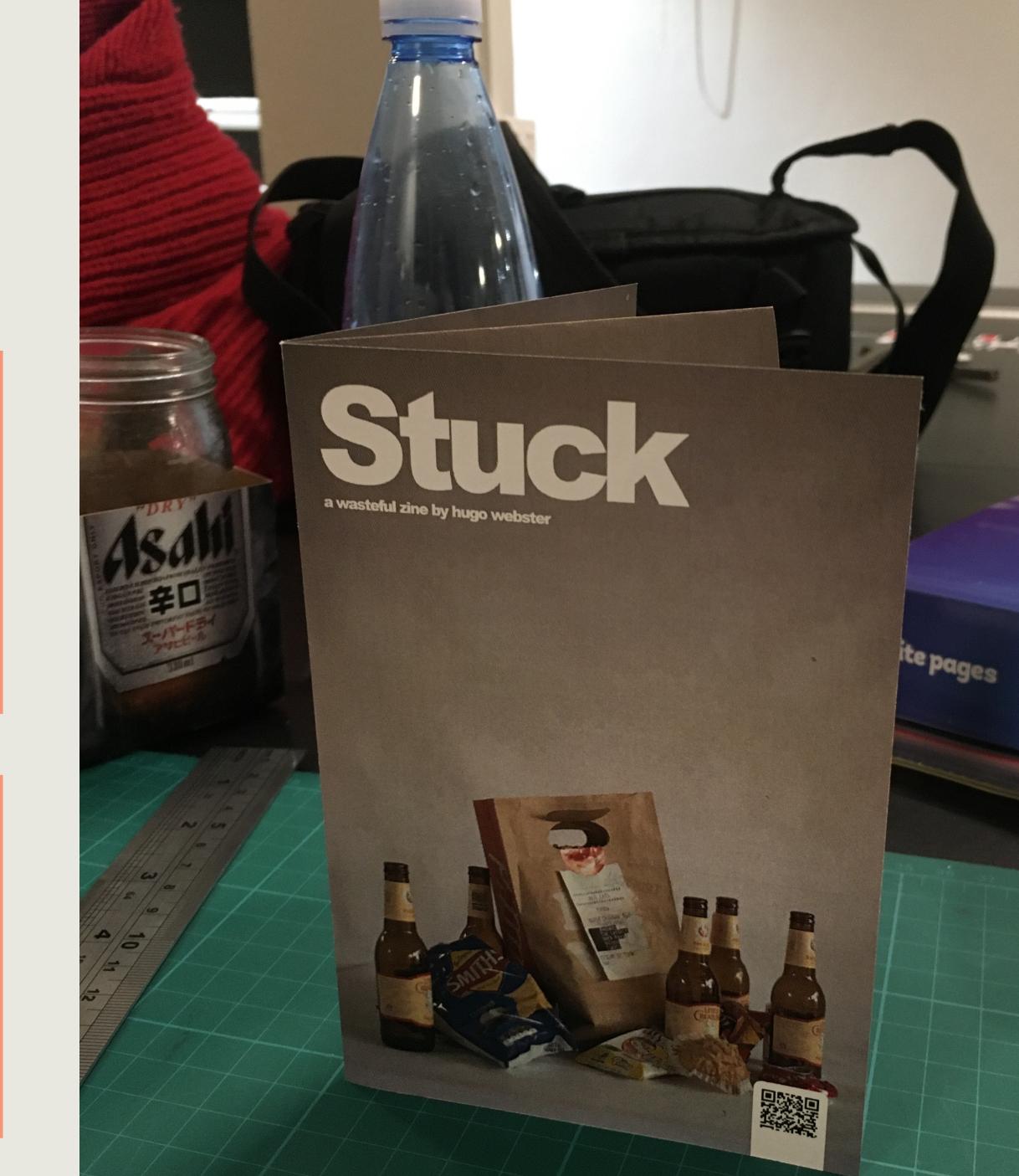
6. Make a horizontal slit from the intersection of the two folds to the right edge. (Don't cut the paper completely in half!)



7. Fold the book according to the mountain and valley folds.

The writing or images need to be on both sides of the paper for this one. See the diagrams for the layouts.

Page one should be on the back of "front".



RMIT School of Art
Printmaking
Artists' Books

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