

November 2–3 2022

Online Symposium
organised by the
School of Art
RMIT University

INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

This symposium brings together key art and design educators from Australia and the Asia region to reflect on the significance of interdisciplinary practices for art and design education.

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Interdisciplinary practices play a key role in the expanding creative industries and this is transforming art and design education. Interdisciplinary approaches foster new forms of innovation and creativity and offer an opportunity to reconsider assumed structures of education. They create an opportunity to be more inclusive of skills such as collaboration, communication, creativity and critical thinking; skills which are increasingly valued as education looks towards future industries and twenty-first century graduate outcomes. Over two days, four panels will discuss the challenges and opportunities for transforming art and design education, exploring key issues in planning for the future needs of students.

Key themes:

- How can interdisciplinary practices enhance the digital creative economy?
- What is the gap between tertiary art + design education and industry experience?
- How can interdisciplinary relationships be used to amplify and address pressing global and local social, environmental and cultural issues?
- What future pedagogies, industries, employment and educational experiences are emerging and how might interdisciplinary approaches support these?
- How can different disciplinary perspectives inform understanding and access to cultural heritage?

INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

Participating Institutions:

RMIT University, Melbourne and Vietnam
Hong Kong Art School, Hong Kong
LASALLE College of the Arts, Singapore
Macau University of Science and Technology, Macau

art.rmit.edu.au/events/interdisciplinarity
art.rmit.edu.au/international



澳門科技大學
MACAU UNIVERSITY OF SCIENCE AND TECHNOLOGY

人文藝術學院
Faculty of Humanities and Arts



INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

Sessions:

Panels 1 and 2
November 2 2022

1.00pm AEDT–4.30pm AEDT
[10.00am–1.30pm in HK/Macau/Singapore]

Keynote 1
November 2 2022

8.00–9.00pm AEDT
[5.00–6.00pm in HK/Macau/Singapore]

Panels 3 and 4
November 3 2022

1.00pm AEDT–4.30pm AEDT
[10.00am–1.30pm in HK/Macau/Singapore]

Keynote 2
November 3 2022

8.00–9.00pm AEDT
[5.00–6.00pm in HK/Macau/Singapore]

Registration:

eventbrite.com.au/e/interdisciplinarity-creative-education-futures-tickets-440667266657

INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

Keynote Presentation 1: Jaffa Lam

Abstract:

Intangible Cultural Heritage and Contemporary Art

This presentation takes a deeper dive into intangible cultural heritage and its relationship with contemporary art practice and arts education. Lam will explore the material processes and application of various techniques that inhabit her interdisciplinary sculptural practice and share her experiences from professional practice and academic practice. This will include sharing her experience running The Jockey Club ICH+ Innovative Heritage Education Program, incorporating the planning structures, trainee selection, the creative curation of the annual show, and strategic promotion in the contemporary art fair. She will then discuss the importance of blending ICH technique/crafts into sculpture teaching in Hong Kong Art School, which applies traditional craft techniques to the creation of contemporary art and embraces cross-disciplinary studies.

INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

Keynote Presentation 1: Jaffa Lam

Bio:

Jaffa Lam is a sculptor specializing in large-scale site-specific works of mixed-media sculptures and installations, which are primarily made with recycled materials. She is interested in non-verbal conversations and dialogues exploring issues related to local history, culture and current affairs. She contemplates themes such as public art, loss and revival of traditional craftsmanship, the cycle of human beings and objects, and capturing seemingly trivial human stories in the greater flow of history. Lam is currently Academic Head of Hong Kong Art School where she lectures in sculpture.

Lam has been invited to take part in many printer national shows, including Setouchi Triennale (2013) in Japan, "Hong Kong Week" (2015) in Taiwan MOCA, "A New Dynasty- Created in China"(2015) in Aros Aarhus Art Museum, Denmark, "Wuzhen International Contemporary Art Exhibition (2016) in China and Lyon Lumières (2018) in France, as well as various artist residency programmes in Bangladesh, Canada, China, France, Japan, Kenya, Myanmar, Philippines, Taiwan, Switzerland and United States, etc.

She received the Désirée and Hans Michael Jebsen Fellowship from Asian Cultural Council in 2006. She was also the awardee of the Secretary for Home Affairs Commendation Scheme 2017.

INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

Keynote Presentation 2: Professor Kit Wise

Abstract:

The Interdisciplinary Imagination

In 2018, a study for the World Economic Forum, The Future of Jobs Report, projected that by 2022 'analytical thinking and innovation, active learning and learning strategies, creativity, originality and initiative' would be three of the most important skills for the global workforce. Has this come to pass; and if so, how can creative education institutions best support these skills?

Art has always looked outwards but today, art forms are increasingly mobile, crossing traditional modes and technologies at the same time as engaging with ever more diverse fields such as politics, science and health. Given interdisciplinary practices play a key role in the expanding creative industries, it follows that a creative education should include these practices. Adopting an interdisciplinary creative education provides an opportunity to reconsider assumed pedagogies and curricula, foregrounding skills such as collaboration, communication, creativity and critical thinking; skills that are increasingly valued as twenty-first century graduate outcomes.

Perhaps more than ever before, art students' practices of making and thinking are needed beyond traditional discipline boundaries to support not just future economies, but our collective wellbeing. This presentation will consider how interdisciplinarity can contribute to pressing social, environmental and cultural issues; and the unique role that creative education can play.

INTERDISCIPLINARITY: CREATIVE EDUCATION FUTURES

Keynote Presentation 2: Professor Kit Wise

Bio:

Professor Kit Wise

BA(Hons) Oxon.; MFA(RCA); PhD

Professor Kit Wise is Dean of the school of Art, RMIT University. He has held senior educational leadership roles since 2008, including Associate Deputy Vice Chancellor Learning & Teaching in the College of Design & Social Context at RMIT University; Associate Dean Education in the Faculty of Art Design & Architecture at Monash University, and Director, School of Creative Arts, University of Tasmania. He has engaged in an advisory capacity with creative arts schools on course design and interdisciplinarity nationally and internationally, including LaSalle, Singapore, Massey, New Zealand and Banff, Canada. He is Chair of the Executive Council of ACUADS (Australian Council of University Art and Design Schools) and Deputy Chair for the Deans and Directors of Creative Arts, Australia.