
Artists' Books

2020 Digital Zine Swap

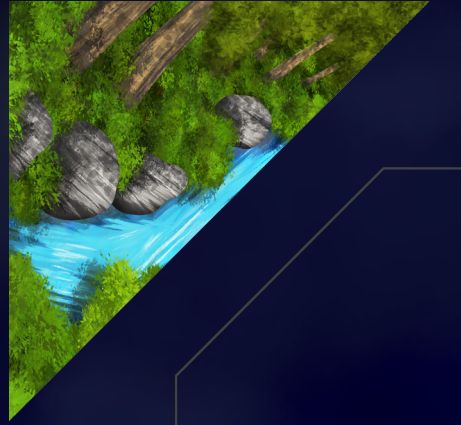
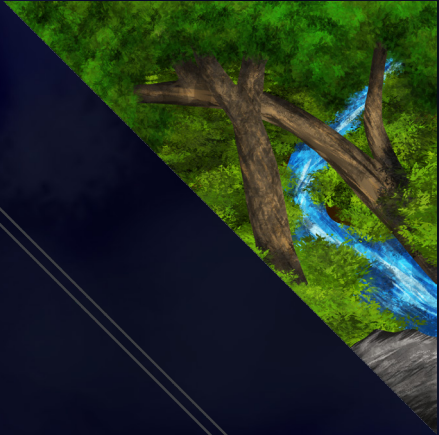
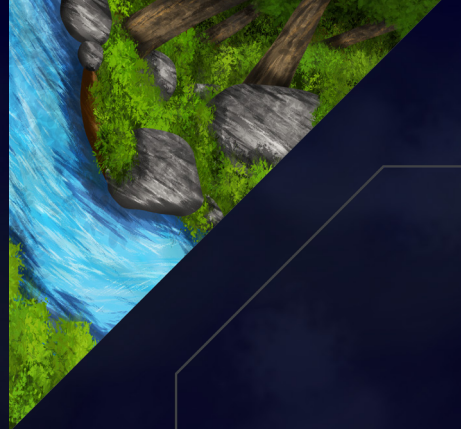
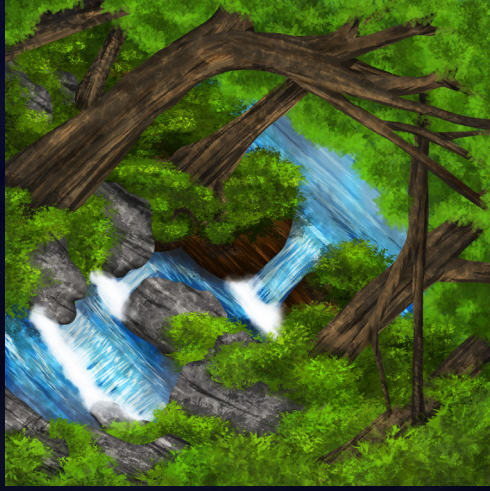
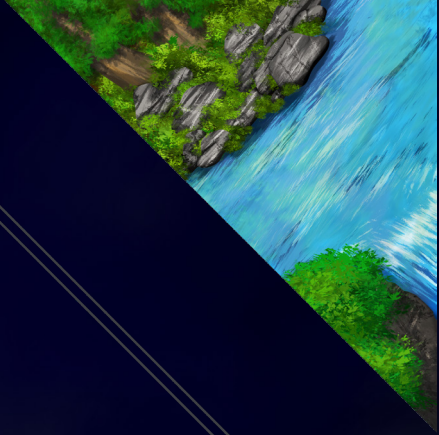
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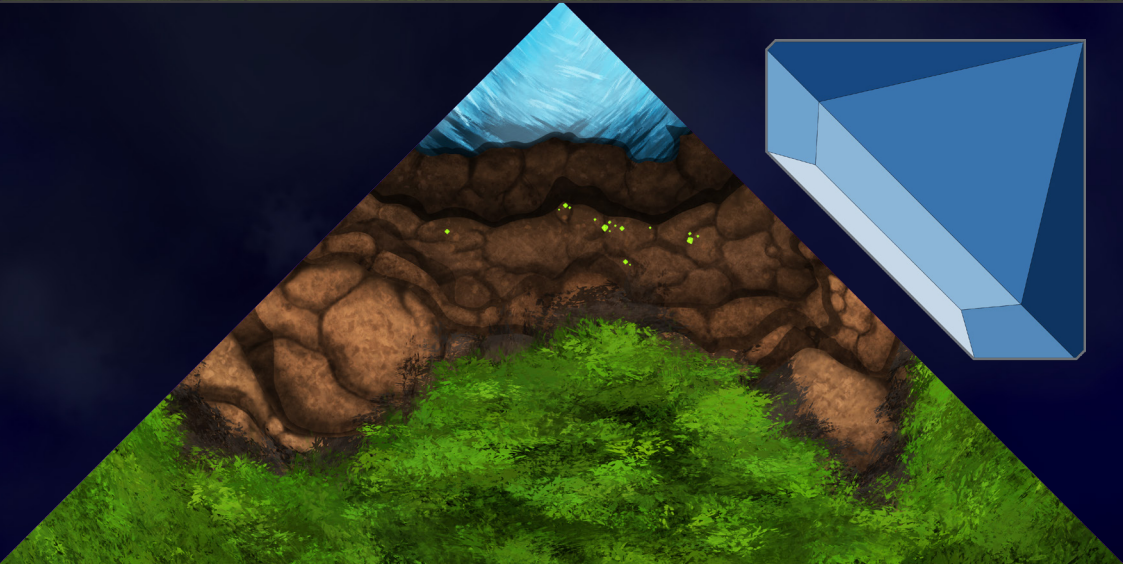
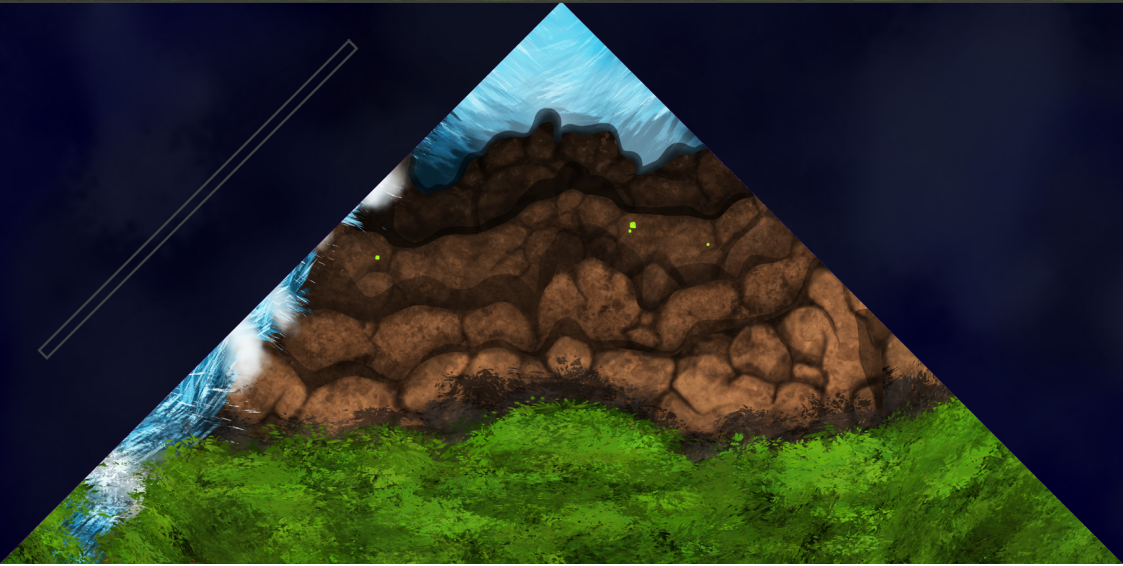
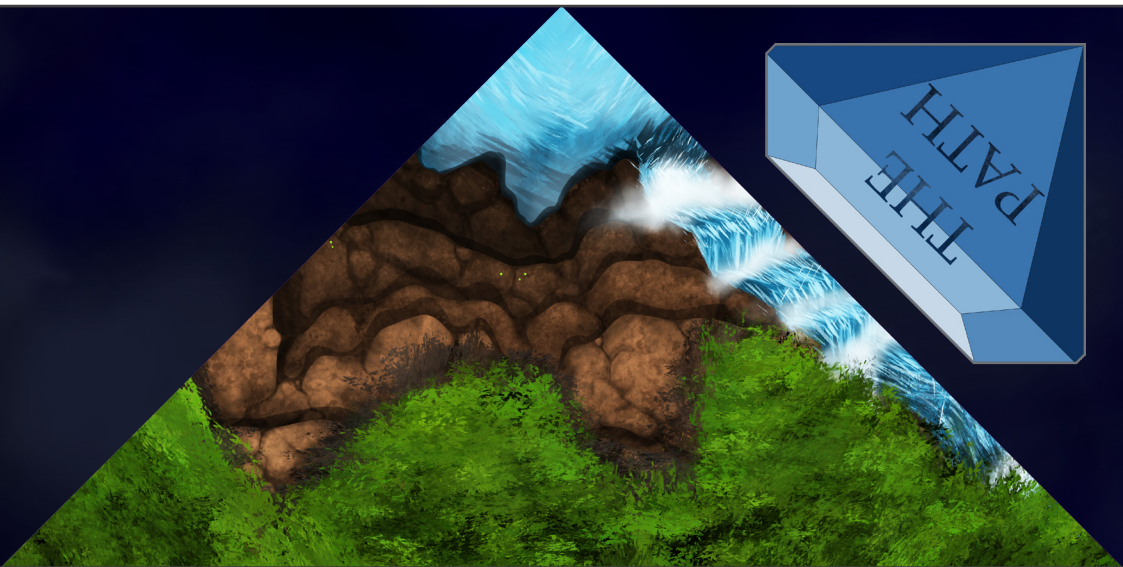
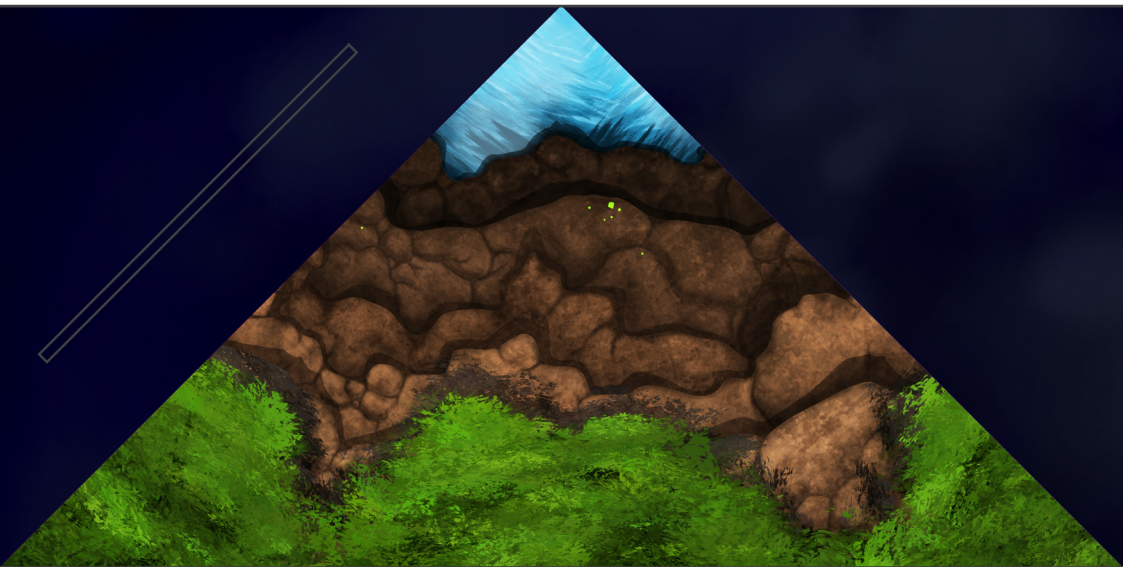


Elsie Bishop
Hung Hin Chan
Ryley Clarke
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Olivia Dainton
Yulin Du (Veronica)
Jade Goodsall
Georgia Green
Mikari Gunji
Isabella Hope-Miller
Luka Jerkovic

Lu Li (Clare)
Yiyang Li (Vicky)
Jingfan Luo (Beverly)
Phuong Nhu Nguyen
Umi Otto
Siyu Pan (Ricky)
Thea Quinlan
Claire Wakeford
Hugo Webster
Chiara Zeta

Isabella Hope-Miller





THE PATH

DIGITAL ZINE

Print this zine double sided. Trim any white off the edges if there is any. The print needs to be properly aligned for it to work, so if it will not align print as two.

Fold in half crossways, so the forest panels are inside the folded paper.

Fold again crossways, folding the paper back on itself so the paper makes a 'W' when opened.

Cut along the grey lines with the paper folded up. This will separate the two halves of the zine and the white section. A metal ruler and safety knife would be best for this, but scissors could also be used.

With a zine half the right way up, fold the upper corner down so the top edge is flush with the fold. This uses the fold as a guide to align the edges; it should make triangles. Repeat with the other corner.

For the middle section, fold the corner created by the first fold down in the same manner done with the previous fold. Fold in the opposite direction. This may be tricky to get into perfect triangles, try to align the folds with the corners.

Reverse folds so the zine folds like an accordion. The folds with the border edges should be pointing outwards and the folds with artwork should be pointing inwards. This does not include the two end folds, which should also be pointing inwards.

Repeat the previous three steps with the second zine half. It should end up folded in the same way.

With a metal ruler and a safety knife, carefully cut out the slot on the left side of the zine. Cut along the grey lines.

On the reverse of both zines, there will be a diamond shape. Cut this out along the edges with a metal ruler and safety knife, but keep the two smallest edges uncut. Position the ruler on the inside so the paper doesn't move

Note: this will need to be the same or a smaller size than the slot to fit, if it does not, cut a little more off the slot and not the diamond.

Fold the colour side of the diamonds up and slide through the slot. Try not to fold the paper so the diamonds sit flat.

RMIT School of Art
Printmaking
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