
Artists' Books

2022 Digital Zine Swap

Semester 2

art.rmit.edu.au



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Kat Rae

They affirm the ongoing exchange of people and historical markers. It is this interaction that brings monuments into being

On Counter Monuments

By Kat Rae
2022

Counter monuments vanish, and are emblems of a new way of interacting with memory

They are perpetually unresolved, depicting the ever-changing conditions of memory

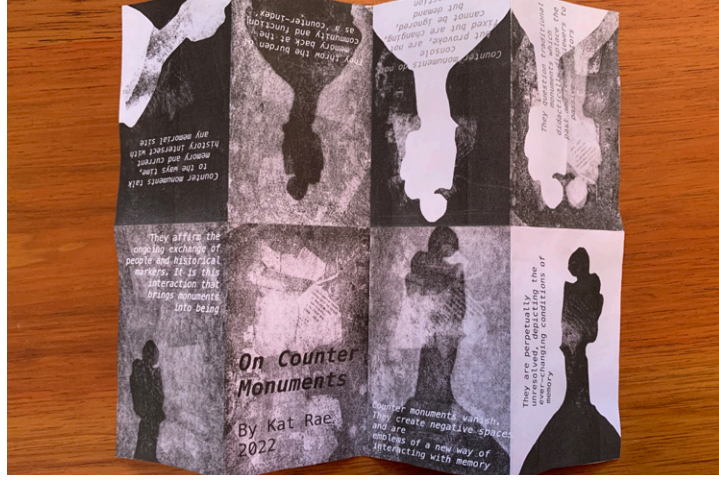
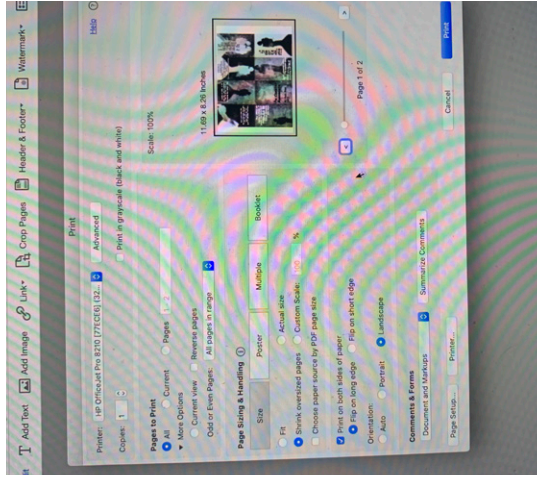
Counter monuments talk to the ways time, memory and current history intersect with any memorial site

They throw the burden of memory back at the community and function as a 'counter-index'

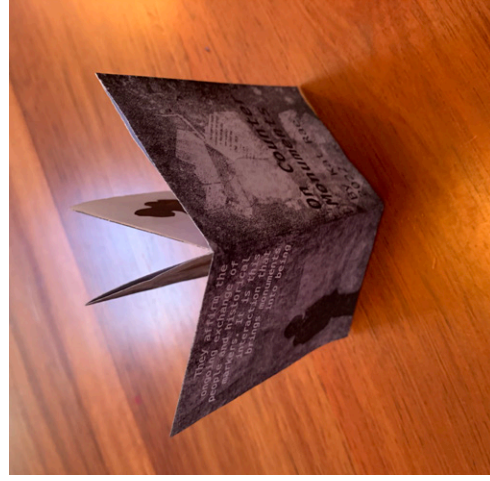
Counter monuments do not console but provoke, are not fixed but are changing, cannot be ignored, but demand a reaction

They question traditional monuments which didactically displace the past and reduce viewers to passive spectators





How to make your Counter Monument Zine



1. Print your PDF, landscape, double sided and flipped on long edge
2. Trim the white strips off
3. Fold along the lines of the eight pages
4. Fold back again on each fold
5. Make a cut in the middle of the paper, at the top of the middle two pages
6. Fold in half horizontally to make a hollow shape in the middle and turn into a zine

RMIT School of Art
Printmaking
Artists' Books

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