Artists' Books 2022 Digital Zine Swap

art.rmit.edu.au

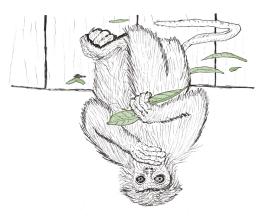


Imke Breayley
Bethany Carson
Lucas Jennings
Sharon Lesley Lazidis
Wenjun Liu
Oliver Lu

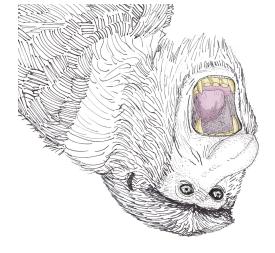
Sienna Mensch Jia Yi Quek Rini Siahay Jale Sezai Anh Phuong Au Truong Levi Warren Lucas Jennings



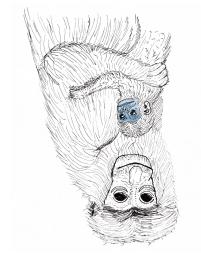
Tragically, our good friends are endangered. Like Orangutans, they are victims of the palm oil industry and rampant deforestisation. Although, unlike Orangutans, our eccentric friends receive far less attention and charity. We can help them by reducing the demand for palm oil and supporting local charities and rescue supporting local charities and rescue



Proboscis Monkeys are endemic to the rainforests and mangroves of Borneo. They are nomadic, meaning that they have loosely set territories and travel to eat only the freshest leaves and unripe fruits. They are incredibly difficult to keep incaptivity, especially outside of a rainforest adjacent climate.



Despite their fierce looking fangs, Proboscis Monkeys are actually quite docille, being remarkably peaceful for primates. They avoid conflict and prefer to settle leadership disputes with shows of infimidation.



Proboscis Monkey infants are born with distinctive blue faces. After approximately eight months, their faces transitions to a grey colour and then to the usual pinky orange flesh tone of adult monkeys.

IMPORTANT LINKS!

Bekantan.org/

An Indonesian based, rescue, research and conservation group doing crucial work in protecting Proboscis Monkeys. They sell merchandise and accept donations.

Proboscis.cc/

A sanctuary located in Labuk Bay, Malaysia. They do excellent work in nourishing Proboscis Monkeys and other local wildlife. If you ever want to see Bekantan in person, this is the place to visit!

Palmoilaction.org.au/

For fellow Australians, this is an excellent source as to how we can reduce our impact. It includes shopping guides, petitions and more.

And I'll keep promoting them best I can! www.lucasjenningsart.com

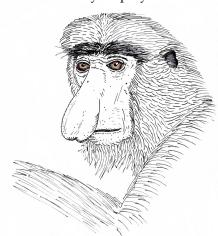
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WHAT'S TO LOVE ABOUT PROBOSCIS MONKEYS?



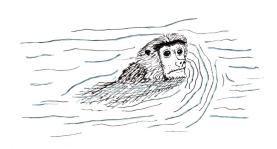
Zine by Lucas Jennings

The reason Proboscis Monkeys (or Bekantan in Indonesian) are thought to develop such impressive noses is that they amplify their calls.



In most cases, the monkey with the loudest call will become the alpha male of a harem. Females do not develop such large nostrils.

Bekantan are tremendously talented swimmers, among the most aquatically versitile primates. Their long feet and partially webbed toes help them to swim in a charmingly doggy-paddle-like style across the rivers of Borneo.

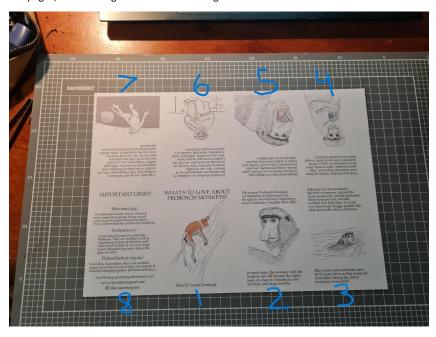


They even wait until boats pass by to cross rivers as this scares off crocodiles, letting the clever monkeys cross safely!

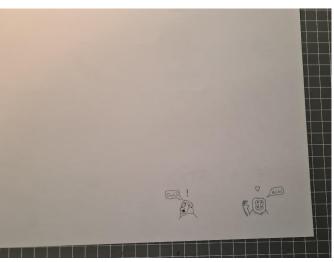




Hello! We'll be folding a hidden book zine. I recommend using an A4 sheet of paper, although potentially seeing it at different sizes would be wonderful as well. I recommend ensuring your printer is neatly calibrated and your paper is tightly packed. The margins on this zine are quite tight and some of the text could get cut off otherwise. Once the zine is finished, this will be the order of the pages, with 1 being the cover and 8 being the back cover.



There is also a hidden extra on the second page of the zine PDF. If you want it make sure to print the document double sided, or you can just print the first page to avoid the extra hidden monkey. (See backside of sheet below).



Lucas Jennings
Zine assembly instructions

Fold the zine in half lengthways. I recommend using a bone folder or similar tool to get a
neat fold and to use a clean work surface so as not to mark the paper. Make sure it's neatly
creased.



2) Unfold the paper and then fold and crease it widthways.

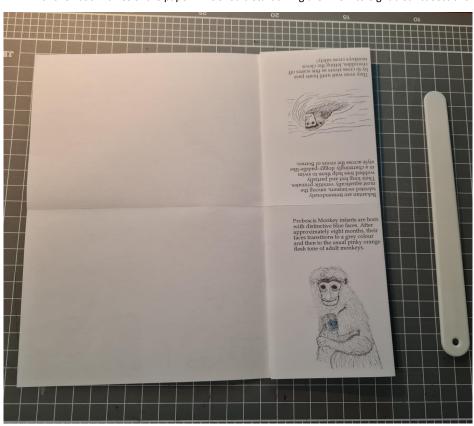




When it is unfolded again, you should have these folds on the back of the paper



3) Now fold the width side of the paper into the middle and crease with your bone folder. Do this for both halves of the paper. This should start diving the zine into eight distinct sections.



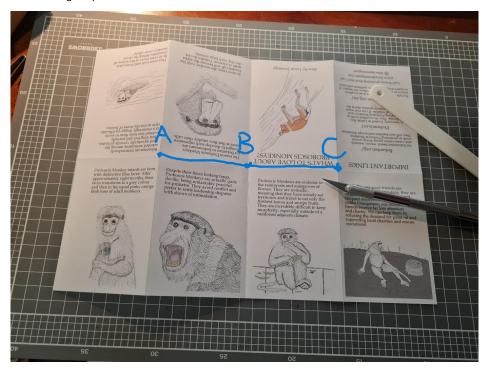
When unfolded, the back of the zine should look like this:



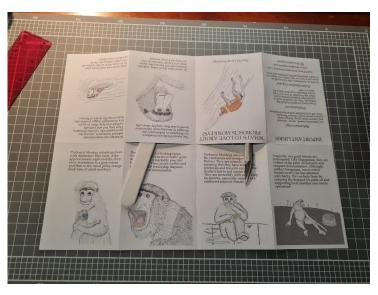
4) At this point, go over the central folds again with the bone folder. Then use the existing folds to arrange the zine into lengthwise columns.



5) Once this is done, unfold the zine and lay it flat again. Now using a sharp blade, cut along the middle fold from points A to B to C. This will separate pages 1 from 6 and 2 from 4. Use a ruler to get a precise cut.

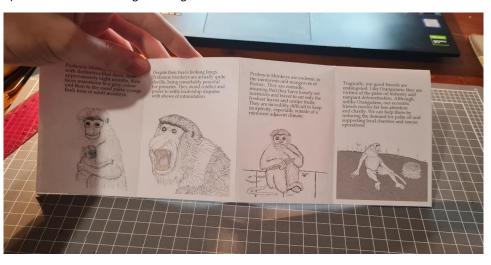


It should look like this once cut



Lucas Jennings Zine assembly instructions

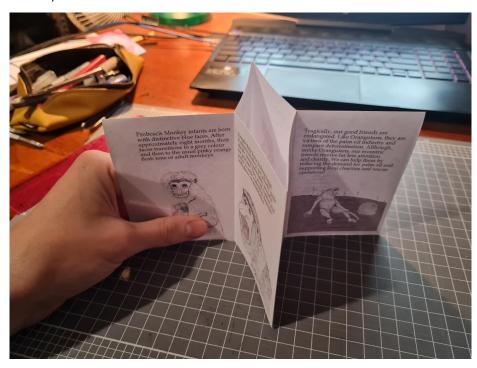
6) Now fold the zine lengthwise again



The goal of this step is to pull pages 1 towards 2 and 5 towards 6 so that the zine takes on an "X" shape from above. You may need to reinforce some of your folds as you do this so they fold in the right direction. Be careful not to get any dents in your paper from being too forceful.



Lucas Jennings
Zine assembly instructions



7) With this done, simply fold the book over itself in the correct position so that page 1 is the cover and page 8 is the back.



Lucas Jennings
Zine assembly instructions

8) (OPTIONAL STEP)

Place your newly made zines into your barrel of monkeys and go and spread the word of Proboscis Monkeys to the public. Enjoy



Lucas Jennings
Zine assembly instructions





RMIT School of Art Printmaking Artists' Books

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