
Artists' Books

2022 Digital Zine Swap

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T_CUT FOLDING



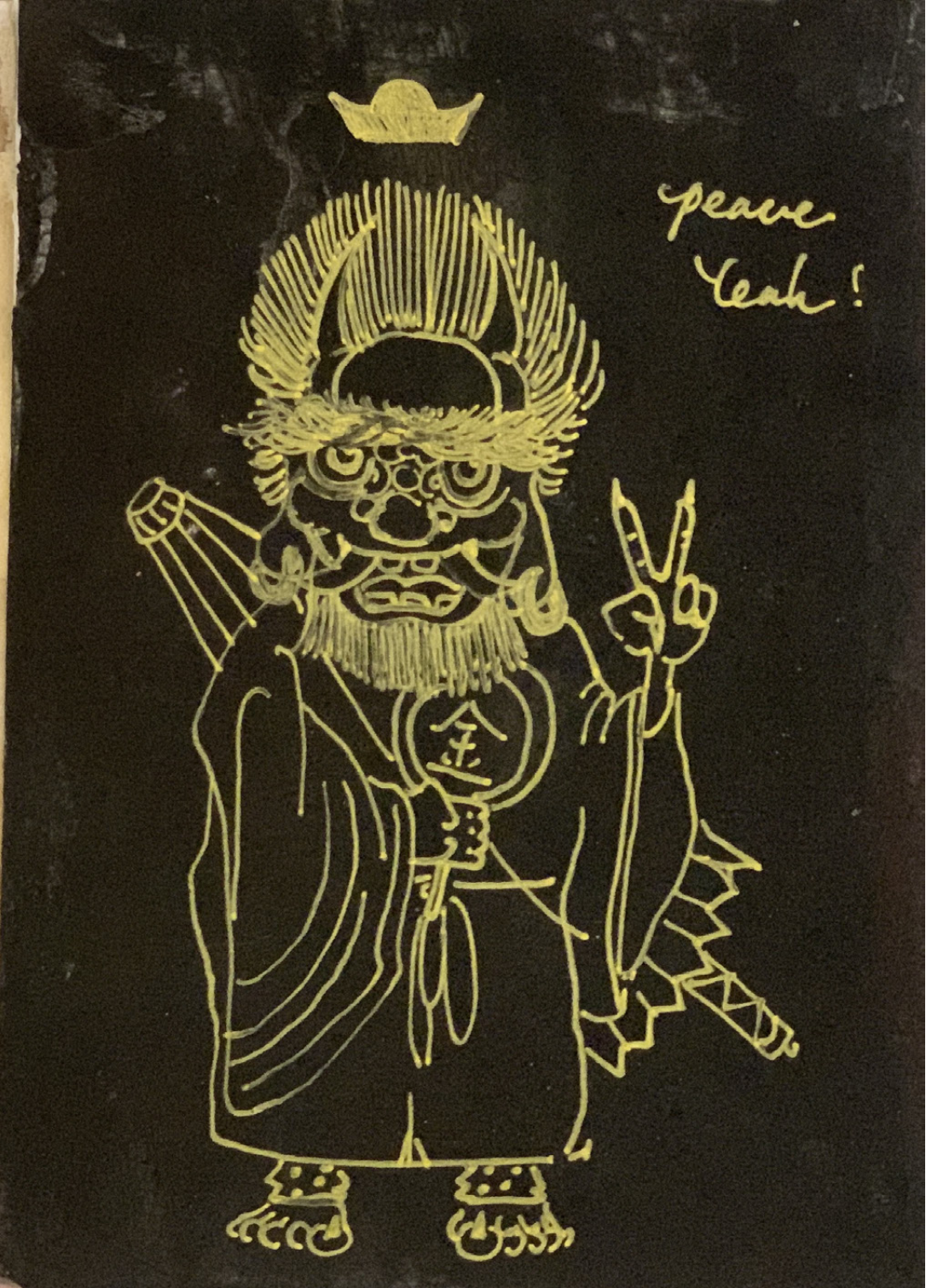
不引不推，不封不閉，
 舍離子，是諸法空相，不生不滅，
 受想行識，亦復如是。
 色即是空，空即是色，
 舍離子，色不異空，空不異色，
 照見五蘊皆空，度一切苦厄。
 聲密多特。
 觀自在菩薩，行深般若波



心無罣礙，無罣礙故，無有恐怖，
 菩提薩埵，依般若多羅密多故，
 無罣礙故，無所取，無所著，
 乃至無老死，亦無老死盡，
 無無明，亦無無明盡，
 無眼界，乃至無意識界，
 無眼耳鼻舌身意，無色身香味觸法，
 是故空中無色，無受想行識，
 不垢不淨，不增不減。



FRONT



BACK



不...不...不...不...
念離子，是講法空相，不生不滅
受想行識，亦復如是
色即是空，空即是色
舍離子，色不異空，空不異色
照見五蘊皆空，度一切苦厄
聲密多持



蓋提薩埵，依般若多羅密多故，
無苦即滅道，無學亦無德，以無所依
乃至無老死，亦無老死盡，
無無明，亦無無明盡，
無眼界，乃至無意識界，
無眼耳鼻舌身意，無色身香味觸法
是故空中無色，無受想行識
不垢不淨，不增不减

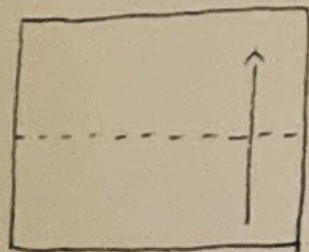
究竟涅槃重外



T-CUT FOLDING INTRO

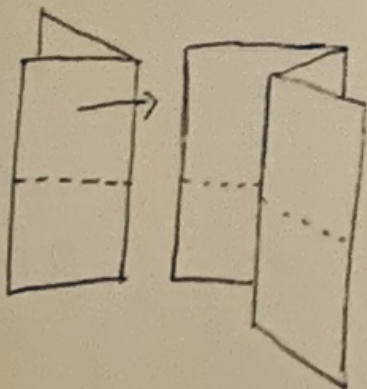
- This structure was brought to my attention. I have improve the wraparound cover on the spot, which changed the structure can be used. I glued the folded paper to two separate boards for the covers for U-kiyoe.

#1



• Firstly, fold the larger paper in half, length-wise, to make it longer and narrower. Then open it.

#2



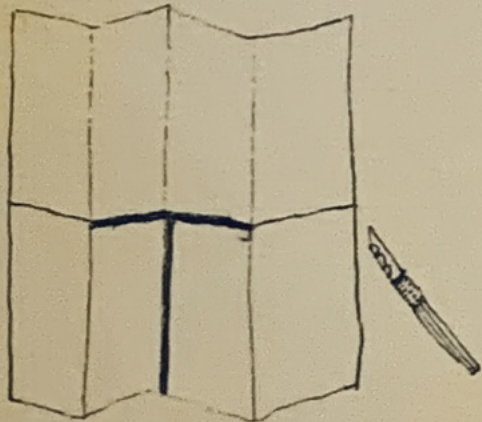
• Then fold the paper in half widthwise. Keep it closed and do the same at the other side.

#3

• Open it.



#3

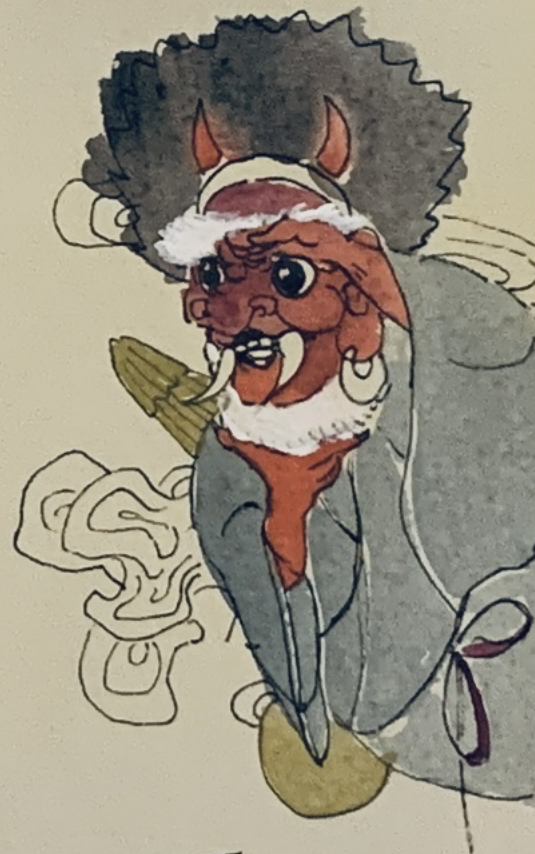


- Open it up, and put the paper in front of the table horizontally.

With a knife against the metal ruler along the vertical center fold, cut from the bottom edge to the center.

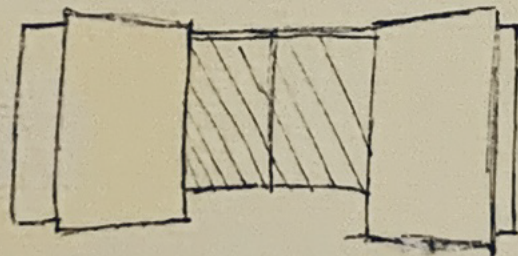
Then cut across the center, making the top 'T' at the top of the vertical cut.

! See ~



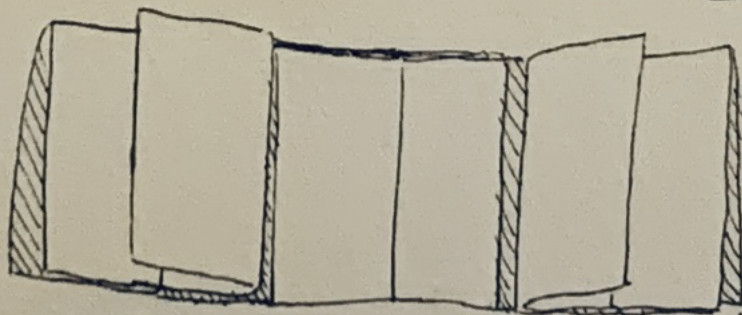
#4

- Then turned the page around, left the cut area wide open and fold the top half of paper to the back.



#5

- Then it would look like this → As we can see the empty spaces between the edges of the book. we can choose to glue it up or keep it as a hidden pocket.

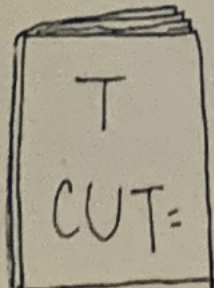


* Glue the dark empty spaces ↑



#6

- Finally the little zine is done => Start doing some pictures!



RMIT School of Art
Printmaking
Artists' Books

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