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# Artists' Books

## 2021 Digital Zine Swap

[art.rmit.edu.au](http://art.rmit.edu.au)



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Lazarus Acres  
Harry Andrews  
Fergus Arundel  
Charlotte Brown  
Ashtyn Burnside  
Mikayla Cairney  
Ali Choudhry  
Athena Day  
Zhuofan Dong  
George Jefford

Xinzhi Li  
Christine Murray  
Christine Nguyen  
Kat Parker  
Indiana Petkovic  
Kathryn Ruddick  
Cameron Aleksandor Sharrock  
Zina Sofer  
Pam Swanborough  
Hongjia Wen  
Lala Zarei



home and story: nibbled ans scribbled and burnt

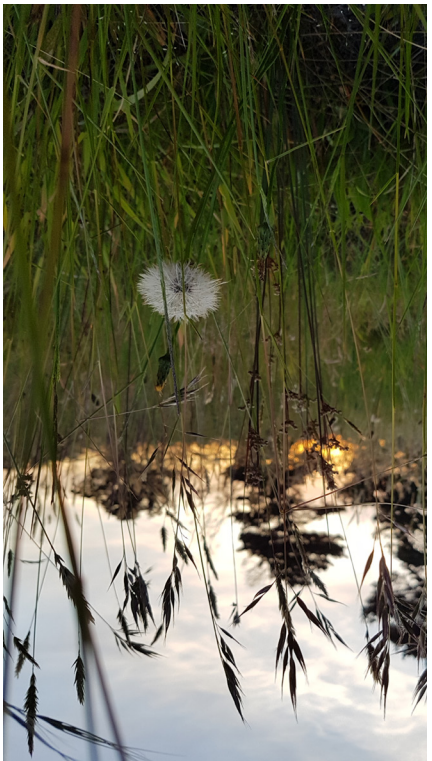


*Eucalyptus* spp

Walk No: 1

Pam Swanborough © 2021





kangaroo grass : *themeda triandra*



kangaroo path

## Grasses and reeds



Walk No: 2  
Pam Swanborough © 2021



The trees for a new colony, a metropolis of gold.

Behind this old tree: the Alchymist pub.

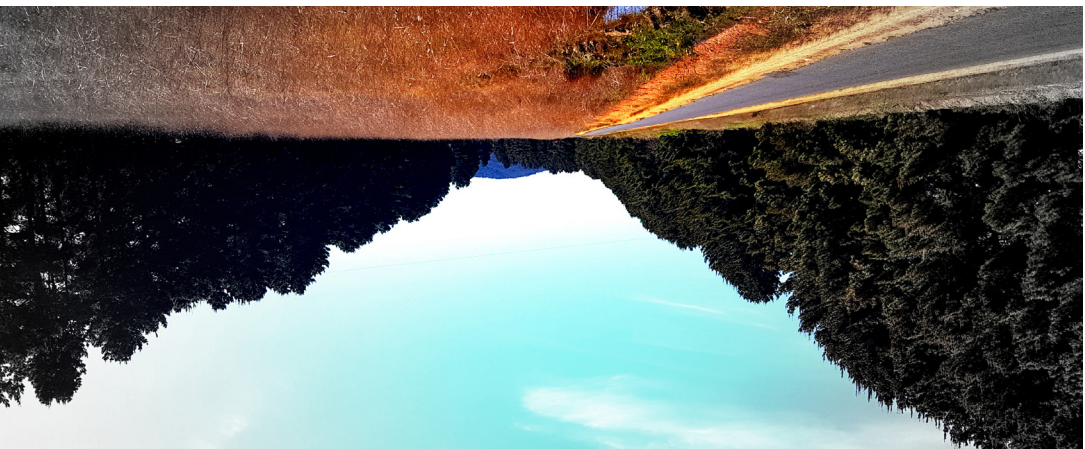
Behind the Alchymist Pub, the Alchymist Goldmine.

Beneath this tree: a murder for gold.

From another tree, two men hanged.



*Pinus spp*



Pines from the old country, mark the land but the towns and the brave  
 Scottish chapels all vanished 70 years and more; lining roads as wide as  
 turnpikes that now go from hardly anywhere directly to nowhere. The trees  
 feed parrots and cockies but spread like weeds through the native forest.  
 Here, three wedge-tailed eagles fly over our heads as we walk by; they  
 squeak like chicks, they soar like warplanes



Walk No: 3  
 Pam Swanborough © 2021



So many interesting things to see on our walk



Why do we have a word for beauty?



Homo sapiens

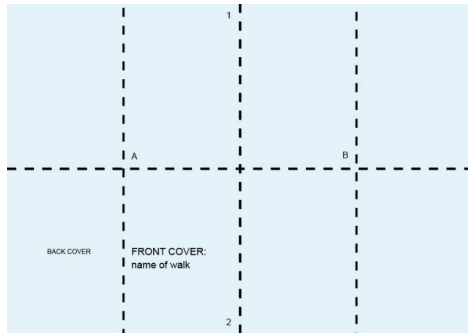
Walk No: 4  
Pam Swanborough © 2021



## How to Make your Walking Zines

1. You can print all four zines, or just select to print the one you want by the page numbers.
2. Print in full colour on 80gsm paper; ordinary copy paper will be fine.
3. Fold the paper very carefully, make sure your edges and corners line up:
  - 3.1. Fold in half along the short side, Line 1-2, open out flat again.
  - 3.2. Fold in half along long side, open out flat again
  - 3.3. Fold the two short sides into the middle, open out flat again

It should look like this (dotted lines are the folds you've just made):



- 3.4. Now with a ruler and sharp craft knife, cut along the long centre fold from A to B. Make sure you have a mat or cardboard underneath, so you don't cut the table! Cut exactly to where the folds cross.

If you don't have a craft knife, fold along the line 1-2 and using scissors cut along the centre fold from A to B. Cut exactly to where the folds cross.

- 3.5. Now fold along the long centre fold, with the printing on the outside. Holding the zine between your thumbs and forefingers at each end, gently bring your hands together. The middle panels should open out sideways to form this shape, looking down from above:



- 3.6. Arrange so that the front and back pages are showing on the front and back. Press all folds firmly and carefully.
- 3.7. Enjoy your zines!

## How to make a wallet for your Walking Zines

Using a square of 110gsm paper measuring 320mm on each side, follow the instructions for 'Easy origami wallet' here:

<https://www.wikihow.com/Make-an-Origami-Wallet> Make sure your folds are accurate and neat. Press carefully along the folds with a ruler or bone folder to make them sharp.

If you want to use the template for Wallet, which has images of an old local map of the area where these walks took place, print the file 'wallet.pdf' on a sheet of A2, 110gms paper, and cut the wallet out to measure 320mm x 320mm. Start your folding with the print side down.

Or you can use brown paper, drawing cartridge, or any medium-weight paper.

Enjoy your zine wallet!







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Artists' Books

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