

Fine Art

Photography





Wominjeka.

This means "welcome" in the Victorian Aboriginal language of the Wurundjeri people.

—
What's next...

Fine Art

Photography

Hone your craft in Australia's leading art and photography programs. At RMIT you'll enhance your creativity and innovation in an environment where experimentation is encouraged. Choose from a wide range of courses across fine art and photography and learn about visual communication and art-forms and their techniques, as you develop your practice in our specialised art studios and workshops, and our industry standard facilities in photography.

¹ QS World University Rankings by Subject 2020



#1

Art and Design university
in the Asia-Pacific region ¹

#11

Art and Design university in
the world ¹



RMIT offers the longest
continuously running
photography program in
the world



Entry Requirements

Bachelor of Arts (Fine Art)

ATAR	Domestic Prerequisites	International Prerequisites	Selection Task
NA	VCE Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	IELTS (Academic): minimum overall band of 6.5 (with no individual band below 6.0) or another approved English proficiency test	All applicants must complete and submit the selection task.

Bachelor of Arts (Photography)

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Pathways



Bachelor of Arts (Fine Art)

4 years

- Diploma of Visual Arts
- Advanced Diploma of Visual Arts
- Bachelor of Arts (Fine Arts)

1 year
1 year
2 years



Bachelor of Arts (Photography)

4 years

- Certificate IV in Photography & Photo Imaging
- Diploma of Photography & Photo Imaging
- Bachelor of Arts (Photography)

1 year
1 year
2 years



Bachelor of Arts (Fine Art)

5 years

- Diploma of Music Industry (Sound Production)
- Advanced Diploma of Music Industry (Sound Production)
- Bachelor of Arts (Fine Art)

1 year
1 year
3 years



Course Structure

Bachelor of Arts (Fine Art)

	Semester 1			Semester 2			Studio Specialisations
Year 1	Fine Art Studio 1	Art 1: History, Theory and Cultures	Workshop 1	Fine Art Studio 2	Art 2: History, Theory and Cultures	Workshop 2	Ceramics Drawing Gold & Silversmithing Painting Print Sculpture Video
Year 2	Fine Art Studio 3	Art 3: History, Theory and Cultures	Workshop 3	Fine Art Studio 4	University Elective	Workshop 4	
Year 3	Fine Art Studio 5	Art 4: History, Theory and Cultures	Workshop 5	Fine Art Studio 6	University Elective	Art Enterprise Workshop	



Ceramics

The Ceramics studio allows students to experiment, design and conceptualise with clay.

It's equipped with pottery wheels, a dedicated mould-making area, a glaze lab and electric and gas-fired kilns, enabling students to explore a range of creative techniques and processes from throwing to sculpting.





Drawing

RMIT Drawing Studio offers individual work spaces for each student to explore and develop their creative practice. We have some of the finest drawing studio facilities in Australia for life drawing, exhibition and group critique experiences. The Drawing Studio enhances students' skill-based workshop tuition and work integrated learning.





Gold & Silversmithing

RMIT's gold and silversmithing workshop is extensively equipped with traditional and contemporary metal working technologies.

Students work under the tuition of contemporary artists, jewellers and craftspeople and the workshop allows students to learn metal fabrication techniques such as sawing, filing, cold-joining and soldering.





Painting

The Painting studio equips students with essential technical and conceptual skills, encourages critical and analytical thinking and provides experience in a diverse range of creative visual expression in painting. Studies include investigation of historic and contemporary processes and concepts which are inclusive of image, object, installation and the performative.



Print

RMIT Print Studio offers students a holistic approach to art-making through reproductive technologies, from traditional analogue presses to contemporary digital printers. With home studios and workshops students access industry grade facilities to research and experiment with concepts and processes, facilitated by renowned practitioners.

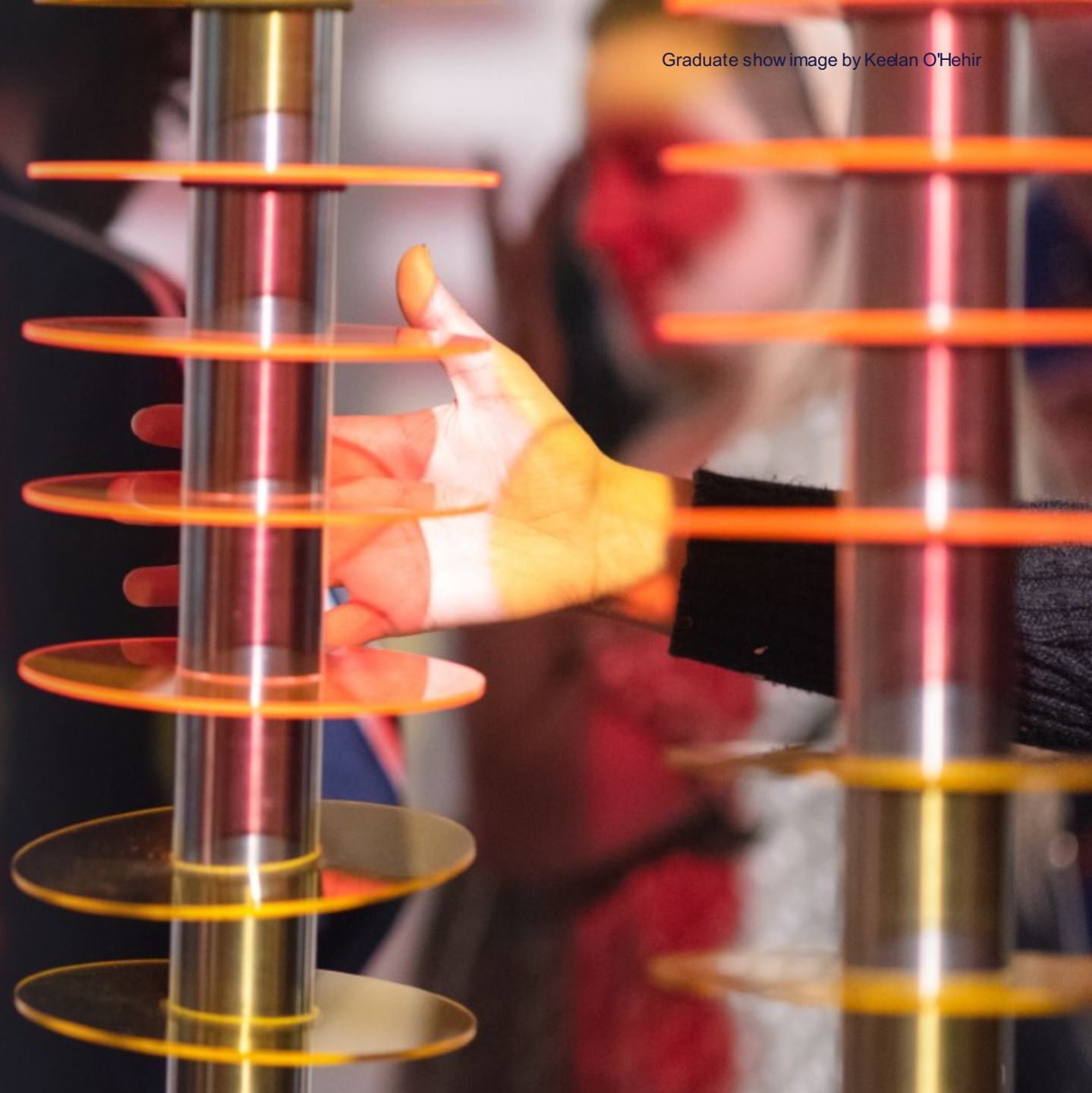




Sculpture

RMIT's sculpture facilities include a series of workshops equipped to allow students to work with a range of traditional and contemporary materials.

Students are taught by practicing artists who approach sculpture as an expanded practice that ranges from foundry-based and constructed works to installation, performance and conceptual art.






Video

The Video Studio incorporates practices in video art, animation, sound composition, projection, performance and digital cultures. Students use a range of contemporary technologies including cameras, lighting, editing, and surround audio recording.

Work with experienced technicians and contemporary artists to foster your emerging practice.

A woman with long dark hair is seated at a desk in a video studio, focused on her work. She is wearing a dark top and brown pants. The desk is equipped with a computer monitor, a keyboard, and a microphone on a stand. The room is dimly lit with a strong blue and purple glow, likely from the studio's lighting. In the background, other people are visible, and a large projection screen displays a bright, abstract image. The overall atmosphere is professional and creative.

Josh Peters, *Vehicle*, 2018
Live 16-channel sound diffusion, 6' 40"
Image by Sarah Lay

Dean West, *Polite*, 2018
Graduate Show performance
Installation and sound piece with live video streaming and performance
Image by Keelan O'Hehir



Student Profile



Ari Sharp

Bachelor of Arts (Fine Art)

I fell in love with the studio, the space and the teachers at RMIT. I felt like I belonged from the first instant. Every day is a highlight. I'm constantly being challenged to further my sense of self and my practice.





Course Structure

Bachelor of Arts (Photography)

	Semester 1			Semester 2			Program Electives
Year 1	Photography Foundation Studio	Contemporary Materials and Processes	Imaging Technologies 1	Photography Professional Studio 1	Photographic Lighting	Imaging Technologies 2	Alternative Photographic Processes
Year 2	Photography Professional Studio 2	Illusion and Reality	Program Elective	Photography Professional Studio 3	University Elective	Program Elective	Art Global Intensive
Year 3	Photography Professional Studio 4	Cultures of Photography	Program Elective	Photography Major Project	University Elective	Program Elective	Art: History, Theory and Cultures
							Internship
							Location Imaging
							The Photographic Fine Print
							Workshop

 Photography Studio
 Core Unit
 Program Elective
 University Elective

Photography

RMIT's photography facilities allow students to practice in purpose-built spaces with carefully controlled lighting conditions. With individual bays for self-directed projects, industry-standard lighting equipment, high ceilings, a cyclorama, large-format print facilities and more, RMIT provides the perfect environment for you to professionalise your practice.





Alumni Profile

Georgia Smedley

Bachelor of Arts (Photography)

No matter what project I end up working on, studying photography has given me the ability to apply a visual language to my everyday life. I've learnt the value of finishing a project, and the realisation of an idea from beginning to end. These qualities have given me the motivation to continue learning and creating in whatever way I can.



Industry

Connections

- Work on industry projects with real clients
- Take part in local and overseas work placements
- Enter project competitions judged by leading industry experts
- Attend field trips
- Receive mentoring by industry professionals

¹ QS Graduate Employability Rankings 2019



#4

in Australia for our
partnerships with
employers ¹

#5

graduate employment
rate in Australia ¹

In 2019 our students
undertook

11,698

work-integrated learning
placements

Industry

Partners



NATIONAL GALLERY
OF VICTORIA NGV

HKAC
ART
SCHOOL
A

HEIDE
MUSEUM
OF MODERN
ART

LYON
HOUSEMUSEUM

mga
Monash Gallery of Art



Industry Projects



At **Testing Grounds**, students organised their own one-night festival, allowing them to draw on the many social aspects of Testing Grounds with a night of projections, performance, sculptural work and music.



Students have the opportunity to be in residence alongside alumni at **The Photo Lab**, an off-site project space in Collingwood where they develop projects with local partners engaged in community-led initiatives.

Image (left)
How Long Does It Take, & When will it happen.
Charcoal dust, canvas, rocks, Martina Clarke.
Image by Martine Corompt

Image (right) by Kelly Hussey-Smith

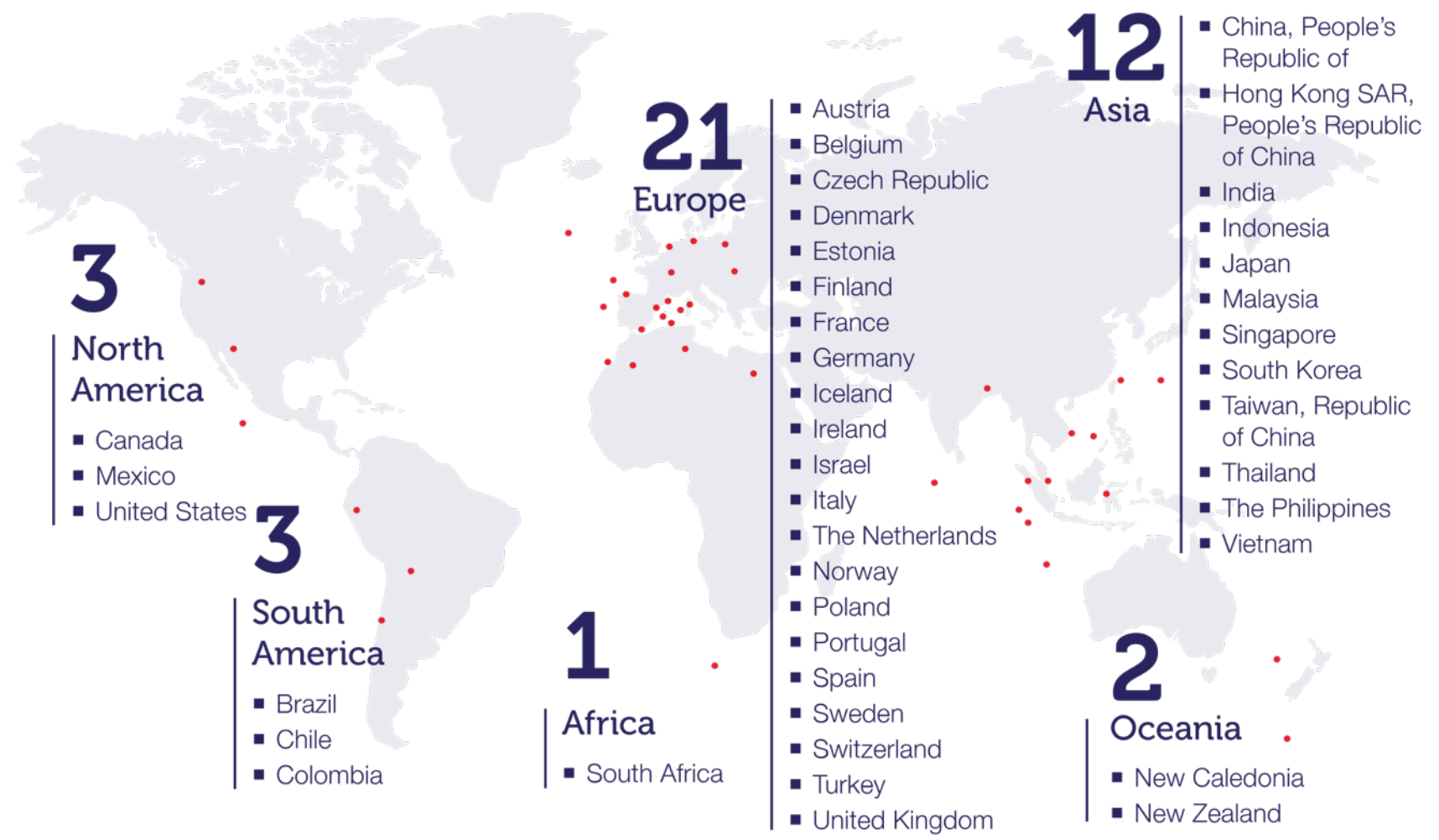


Global
Opportunities

RMIT has partnerships with

215

universities around the world



RMIT Galleries and Culture

- RMIT Design Hub Gallery
- RMIT Gallery
- Project Space
- Spare Room
- First Site Student Gallery
- Site Eight



Career Outcomes

- Professional artist or photographer
- Creative Entrepreneurship
- Curatorship
- Museums, galleries and archives sector
- Arts educator
- Art technician
- Media, communication & production
- Fashion and advertising photography
- Community and cultural development
- Photojournalism & documentary
- Publishing





2021

Important Dates





Higher Education	
2021 Orientation	22 – 26 February 2021
Classes begin	1 March 2021
Last day to enrol for semester 1	8 March 2021

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What's next...



Thanks for listening.

Visit rmit.edu.au for details on how to apply.

-  RMITArt
-  @rmit_art
-  @rmit_art
-  art.rmit.edu.au