
Artists' Books

2022 Digital Zine Swap

Semester 2

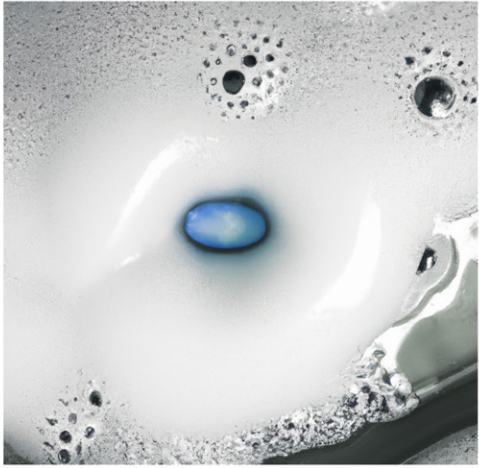
art.rmit.edu.au



Ivry Elisabeth Barker
Mya Cook
Karmen Gibson
Jade Goodsall
Sharnin Hill
Teegan Horat
Nayeon Kim
Chaewon Ko

Holly Lamprey
Guaire McKenna
The An Nguyen
Vi An Nguyen
Babette Price-Sofronidis
Beth Sanderson
Mol Stamatellis
Kat Rae

Sharnin Hill



Bubble bathed in the laundry sink,
Coddled, time crept downwards.
I let the grass grow out, learnt to be held
By different hands.



Sleeping in my jewelry
Waking pockmarked by trinkets.
A twisted spinning top upon a precipice,
Exhale too fast and you'll fall
Scrambling to join the world in-between.



Sleeping liquified,
I have to grow into my cheekbones.
I was loved long before I knew how to exist-
When she always told me off for going to bed with wet hair.

Sentimental carvery, runaway bedding.
The body is perpetual stew,
Lamenting each year until it bubbles over.
Like a rolled stone, each year I round out.
The edges of my soul.



Bitter gums, fermentation-
Each eyelash turned to silt.
Keeping funny hours, soot stained
Left maimed by everything left unsaid.

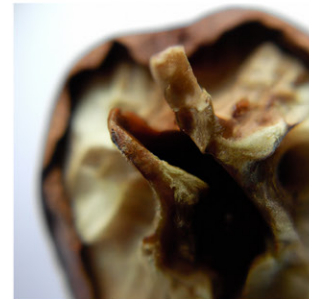


Like dying your own hair,
Letting it stain your fingertips,
Swallowing your gum-
It is different now, finally tasting like spring.



Intensity symptoms-
Lacquer, lustre
The only tenant here
Is the bird you've let perch on your chest
All these years, he's affecting your breathing.

At what age did her body start melting?
Perfect carcass- crisp, clean
Powder soft, ponder-
Each moment is sand sinking.



RMIT School of Art
Printmaking
Artists' Books

Louise Jennison (Lecturer)
Jazmina Cininas (Course Co-ordinator)