
Artists' Books

2020 Digital Zine Swap

art.rmit.edu.au



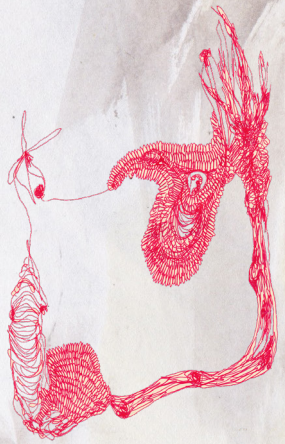
Elsie Bishop
Hung Hin Chan
Ryley Clarke
Emily Cork
Olivia Dainton
Yulin Du (Veronica)
Jade Goodsall
Georgia Green
Mikari Gunji
Isabella Hope-Miller
Luka Jerkovic

Lu Li (Clare)
Yiyang Li (Vicky)
Jingfan Luo (Beverly)
Phuong Nhu Nguyen
Umi Otto
Siyu Pan (Ricky)
Thea Quinlan
Claire Wakeford
Hugo Webster
Chiara Zeta

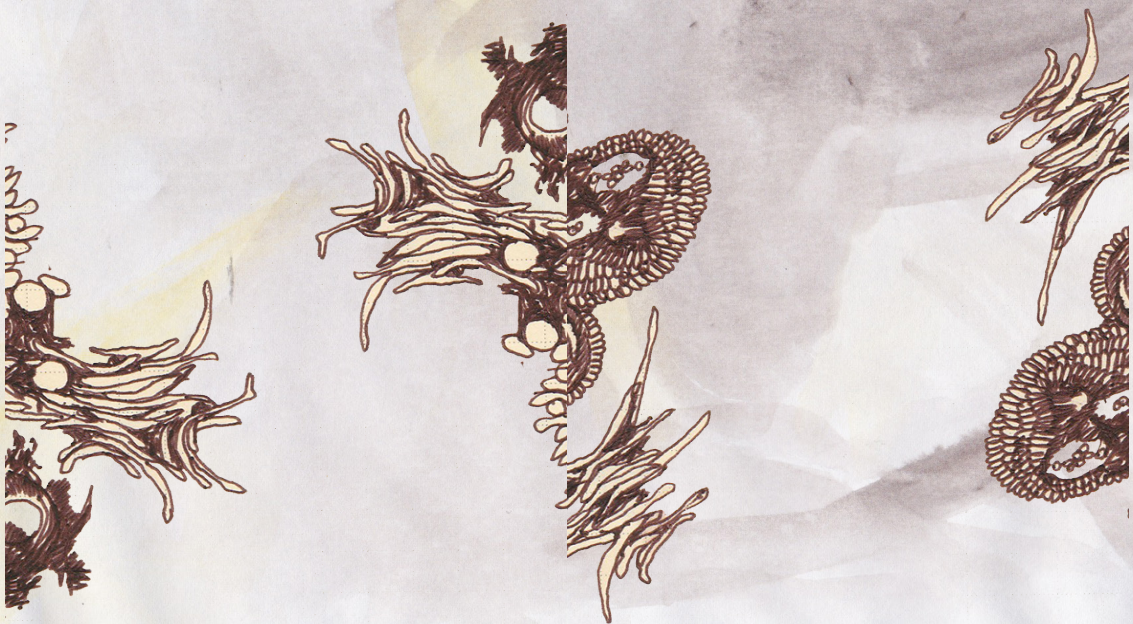
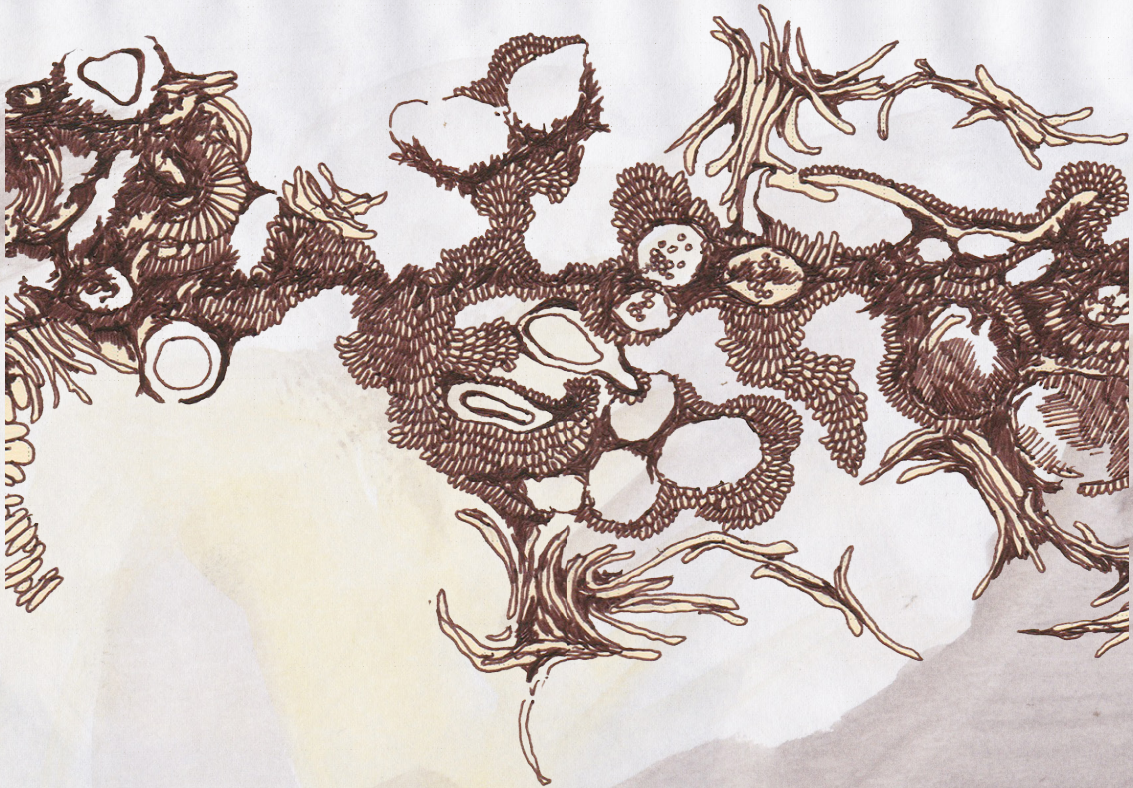
Umi Otto



A COLLECTION OF DRAWINGS



BY UMI OTTO



T-CUT ACCORDION ZINE

WILL NEED:

A4 PLAIN PAPER

BOX CUTTER
OR SCISSORS

PRINT DOUBLE SIDED (LONG EDGE)

CROP WHITE BORDER OFF

FOLD PAPER LENGTH WISE IN HALF

OPEN

FOLD PAPER WIDTH WISE IN HALF

WHILST CLOSED FOLD BOTH OPEN
EDGES TO THE FOLD LINE

OPEN UP THE PAPER AND PLACE IT
HORIZONTALLY FACING UPWARDS

MAKE A T CUT STARTING FROM THE
BOTTOM CENTRE OF THE PAGE UP
TO THE VERY CENTRE OF THE PAGE,
THEN CUT HALFWAY LEFT AND
RIGHT ALONG THE CENTRE FOLD
TO FINISH THE T-CUT

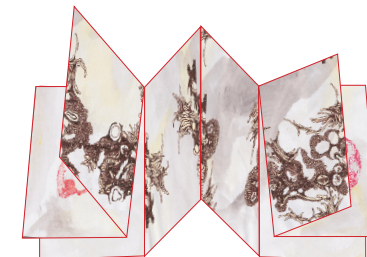
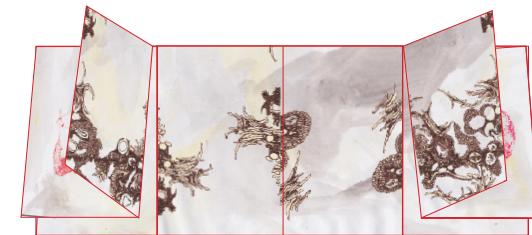
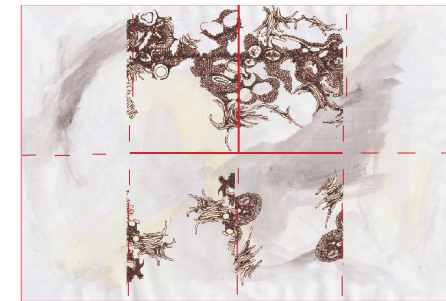
FLIP THE PAPER OVER AND FOLD
THE TOP ROW DOWN

OPEN THE CENTRE CUT PAGES
CREATING WINDOWS

REFOLD OUTER PAGES INTO THE
MIDDLE PEAK PAGES CREATING THE
ACCORDION ZINE !



UPWARDS



ZINE OUTCOME

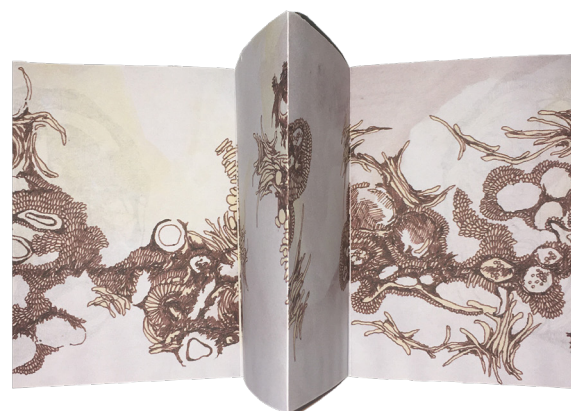
FRONT AND BACK COVER



INNER WINDOW PAGES



INNER PEAK PAGES



RMIT School of Art
Printmaking
Artists' Books

Louise Jennison (Lecturer)
Jazmina Cininas (Course Co-ordinator)