
Artists' Books

2021 Digital Zine Swap

art.rmit.edu.au



Lazarus Acres
Harry Andrews
Fergus Arundel
Charlotte Brown
Ashtyn Burnside
Mikayla Cairney
Ali Choudhry
Athena Day
Zhuofan Dong
George Jefford

Xinzhi Li
Christine Murray
Christine Nguyen
Kat Parker
Indiana Petkovic
Kathryn Ruddick
Cameron Aleksandor Sharrock
Zina Sofer
Pam Swanborough
Hongjia Wen
Lala Zarei

Zhuofan Dong

A dense forest scene with a fallen tree trunk in the foreground and various green plants and trees in the background. The text "NATURE TRIP" is overlaid in the center-right.

**NATURE
TRIP**

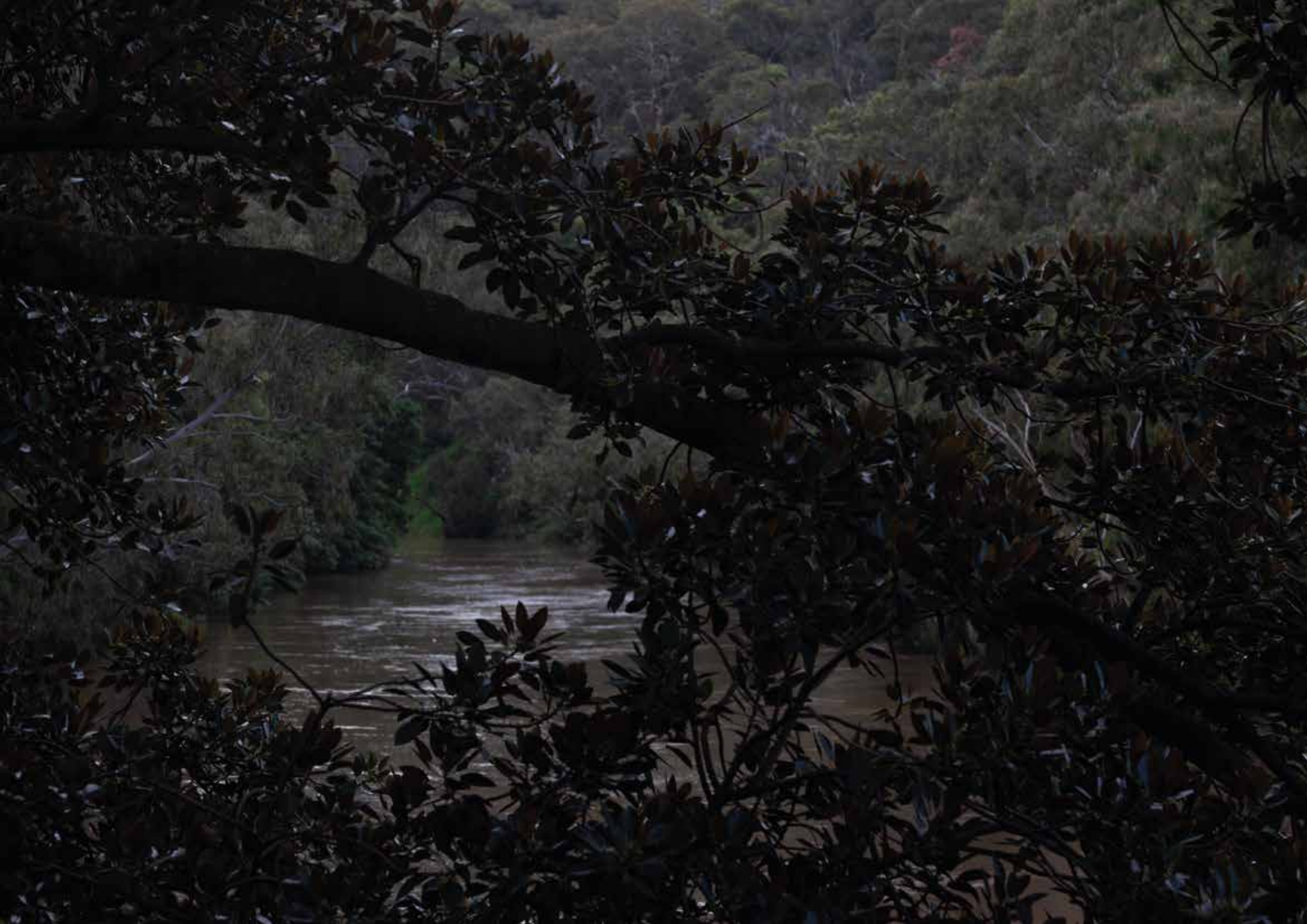










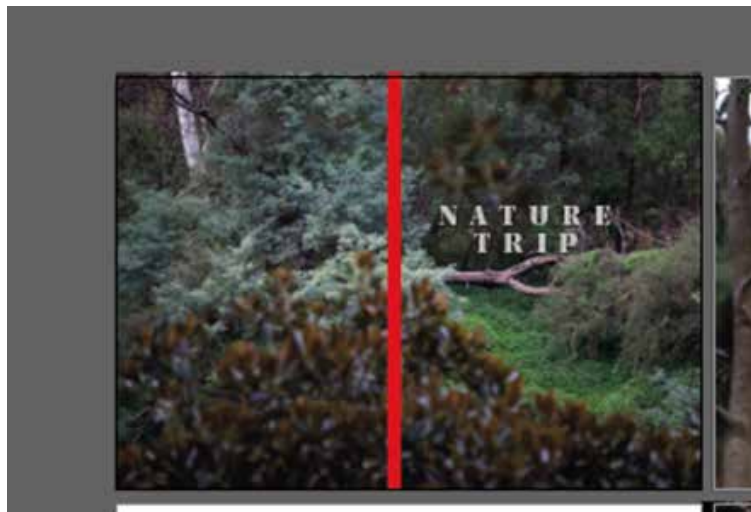




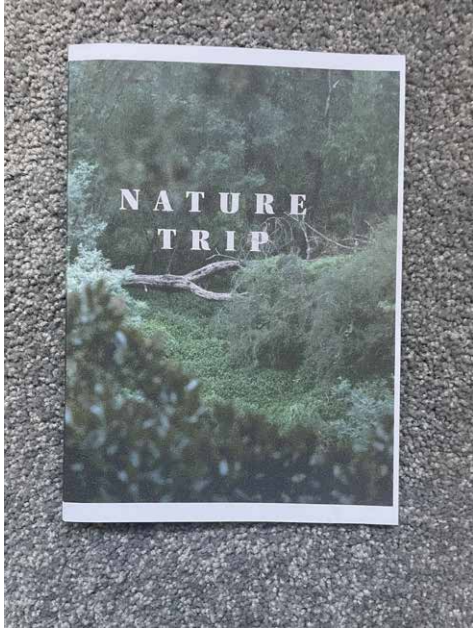


Accordion binding

1. Print one side on a 200gsm A4 printer paper.
2. Fold in half in the middle of the printed paper to form an A5 double-sided.
3. Print the next page, which is also A4 paper, and fold it in half from the middle of the paper.
4. Splice two printed papers together, apply glue on the edge of the first paper, and stick the second paper on the edge of the first paper
5. According to this step, apply glue on the back of the remaining printing paper, and then glue all the papers as the previous step form an accordion photo book.



1



2

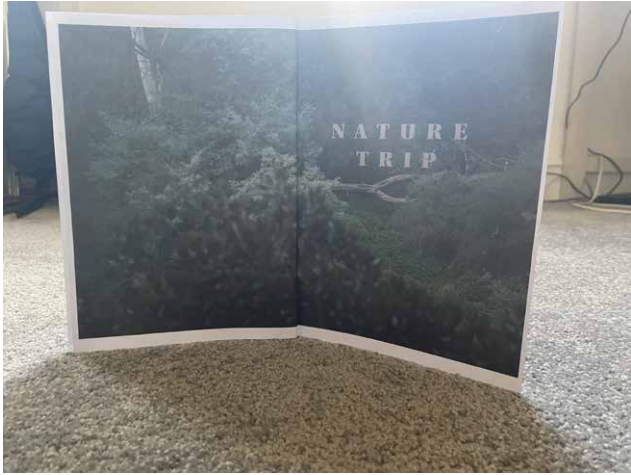


3



4





RMIT School of Art
Printmaking
Artists' Books

Louise Jennison (Lecturer)
Jazmina Cininas (Course Co-ordinator)