

Prue Acton: Colour and Design

Short Course

Colour and design: master ground-breaking principles and practical tools for your colour vision.

In this colour and design practical course we will explore how to use colour effectively and creatively as artists, architects, teachers and designers of fashion, textiles, interiors, print, digital and games. Prue Acton will lead the participants through a series of practical colour principles in original ways. The relationship between light and pigment, colour matching, colour mixing and creating effective colour relationships will be covered.

This multidisciplinary course introduces participants to colour and design through practical means. Your creative vision will come to life using modern colour principles and practical tools and methodologies. The objective will be to use colour effectively and creatively.

Dates	Time	Sessions	Venue	Fee*
Sat 11–Sun 12 January and Sat 18–Sun 19 January 2020	9.30am–4.30pm	4 sessions of 6 hours	School of Art Life Drawing Room City campus	\$750

* Discount available for RMIT students, staff and alumni.





Prue Acton

Course presenter

Prue Acton (OBE) completed a Diploma of Art (Textiles) at RMIT in 1962. The following year Prue started her own business in Flinders Lane, Melbourne.

She was the first Australian designer to break into the American market after a successful visit to New York and by 1967 Prue was featuring in full page ads in the New York Times and having her clothes made under licence in the USA, Japan and Germany.

Prue has received major awards including three international awards for Olympic Opening Ceremony Uniforms, five Australian Wool Board Awards, three David Jones Awards for Fashion Excellence and four Fashion Industry of Australia Lyrebird Awards.

Course content

Participants will work together over four days with Prue Acton in a studio environment. Following lectures and demonstrations, participants will work in a shared studio to expand their own practice using colour principles and practically applying their own tools and methodologies.

Outcome

The overall outcome of this intensive course is to advance participants knowledge about colour and design through new and practical colour mixing approaches lead by artist Prue Acton. Throughout the course colour palettes will be created through abstract formats or simple forms illustrating effective colour relationships. Participants will mix pigments and paints and learn principles that apply to analogue and digital media.

The final outcome will be a "Colour Project – Referencing the 21st Century".

Ideal for

This course is suited to participants with art, education and design backgrounds who would like to explore colour with Prue Acton.

Materials supplied

Cartridge paper is supplied.

Materials to bring

Participants will be sent a detailed list of materials and this will include specific paints, papers and a Moriarty Colour Wheel.

- Moriarty Colour Wheel for: colour matching, colour mixing and colour relationship exercises, visit seniorart.com.au.
- Smooth watercolour paper 200-300 gsm; board, pencils and eraser; masking tape.
- Gouache or acrylic paints, palettes, water containers; a range of suitable brushes; note; oil paints may upset some participants and dry slowly; watercolours are not suitable unless highly skilled.
- Suggested pigments: A range of pigments, the space around the colour wheel. Red such as cad red PR108, which is slightly orange, an orange such as cad orange PY42, a yellow such as cad yellow light PY35, a green such as emerald PG7 or viridian PG18, a phthalo PB15 or cobalt blue PB28 (these will mix cyan) ultramarine blue PB29, a magenta such as quin violet PR 122. Adding a dioxazine violet PV 23 and a yellow and red oxide may be useful. Note: cadmium pigments are opaque; if you like to use glazes select other pigments such as Matisse Red light. Please check that paints are quality, single pigments as above, not HUE. Plus, large tube of titanium white.

Award

Participants will be awarded an RMIT Certificate of Completion.

Enquiries and enrolments

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